

# DORALICE

STAN GETZ SAXOPHONE TRANSCRIPTION BY OMASHAY  
COMPOSED BY ANTONIO CARLOS JOBIM

$\text{♩} = 80$  E-7 D#-7 G#-7 C#-7 F#7 BMAJ7 E VIB.

ALTO SAX

D#-7 G#-7 C#-7 F#-7 BMAJ7 VIB. 95

6

BMAJ7 1'22 BMAJ7 VIB. C#-7 F#7 VIB.

102

BMAJ7 SLAP F#7 G#-7 C#7

108

F#7 VIB. BMAJ7 VIB. C#-7 F#7

112

B9 VIB. E-7 SLAP VIB. D#-7 G#-7 C#-7 F#7 BMAJ7 VIB.

118

BMAJ7 VIB. VIB. VIB. VIB. F#7 BMAJ7 VIB. SLAP VIB.

121

F#7 G#-7 C#7 F#7 BMAJ7 VIB. C#-7 VIB.

126

DORALICE

Musical staff 1 (measures 131-134):  
 Chords: F#7, B9, E-7, D#-7, G#-7  
 Performance markings: VIB., 3

Musical staff 2 (measures 135-138):  
 Chords: C#-7, F#7, BMAJ7, G-7, F#7, DMAJ7, A#-7B5, F#7  
 Performance markings: VIB., 3

Musical staff 3 (measures 139-142):  
 Chords: G#-7, C#-7, F#7, BMAJ7, C#-7, F#7  
 Performance markings: VIB., 3

Musical staff 4 (measures 143-146):  
 Chords: BMAJ7, C#-7, F#7, BMAJ7, C#-7, F#7  
 Performance markings: VIB., 3

Musical staff 5 (measures 147-150):  
 Chords: B9, E-7, D#-7, G#-7, C#-7, F#7  
 Performance markings: VIB., 3

Musical staff 6 (measures 151-152):  
 Chords: BMAJ7, E-7, D#-7, G#-7, C#-7, F#7, BMAJ7  
 Performance markings: CODA, VIB.