

'Round Midnight

Thelonious Monk
arr. Tom Haydock

♩ = 54

RUBATO

The musical score is arranged for six instruments: Bb Trumpet, two Alto Saxophones, two Tenor Saxophones, and Baritone Saxophone. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked as RUBATO with a quarter note equal to 54 beats per minute. The score consists of four measures. The Bb Trumpet part begins with a rest, followed by a melodic line starting on G4, moving up stepwise to Bb4, then descending. The first Alto Saxophone part has a rest in the first measure, then enters in the second measure with a glissando on a whole note G4. The second Alto Saxophone part has a rest in the first measure, then enters in the second measure with a melodic line starting on G4, moving up to Bb4. The first Tenor Saxophone part has a rest in the first measure, then enters in the second measure with a glissando on a whole note G4. The second Tenor Saxophone part has a rest in the first measure, then enters in the second measure with a melodic line starting on G4, moving up to Bb4. The Baritone Saxophone part has a whole note G4 in the first measure, then rests in the second measure, and enters in the third measure with a whole note G4. Dynamics include *f* (forte) and *sfp* (sforzando piano) throughout the piece.

B \flat Tpt. A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax.

mf *mf* *mf* *mf*

Detailed description: This musical score page, numbered 5, features six staves. The top staff is for B \flat Tpt., showing a melodic line with eighth-note runs and a half note. The second and third staves are for A. Sax., with the second staff playing a complex rhythmic accompaniment of eighth notes and chords, marked *mf*. The fourth and fifth staves are for T. Sax., both playing sustained notes with a *mf* dynamic. The bottom staff is for Bar. Sax., playing a series of sustained notes, also marked *mf*. The key signature has three flats, and the time signature is 4/4.

9

B \flat Tpt. *mf*

A. Sax.

A. Sax.

T. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B \flat Tpt. 

A. Sax. 

mf
A. Sax. 

mf
T. Sax. 

mf
T. Sax. 

mf
Bar. Sax. 

mf

Musical score for Bb Tpt., A. Sax., and Bar. Sax. The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The Bb Tpt. part includes eighth-note triplets and a dynamic shift from *mf* to *f*. The saxophone parts (A. Sax., T. Sax., Bar. Sax.) feature a similar dynamic shift from *mf* to *f* and include triplet patterns. The Bar. Sax. part is primarily composed of quarter and eighth notes.

Musical score for six instruments: Bb Tpt., A. Sax., A. Sax., T. Sax., T. Sax., and Bar. Sax. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The music begins with a double bar line and a repeat sign. The Bb Tpt. part has a melodic line with eighth notes and a dynamic marking of *mf*. The A. Sax. parts have a similar melodic line. The T. Sax. parts have a more complex line with accents and a dynamic marking of *mf*. The Bar. Sax. part has a bass line with a dynamic marking of *mf*. Crescendo markings are present above the first two staves and below the last three staves.

♩ = 108

38

Musical score for Bb Tpt., A. Sax., T. Sax., and Bar. Sax. The score is in 4/4 time with a tempo of 108. The key signature is three flats (Bb, Eb, Ab). The score is divided into two systems of three measures each. The first system contains measures 38, 39, and 40. The second system contains measures 41, 42, and 43. The Bb Tpt. part has a dynamic marking of *p* at the start of measure 40. The A. Sax. part has a dynamic marking of *p* at the start of measure 41. The T. Sax. part has a dynamic marking of *p* at the start of measure 41. The Bar. Sax. part has a dynamic marking of *p* at the start of measure 41. The score is written in treble clef for all parts.

Musical score for measures 44-47. The score is written for Bb Tpt., A. Sax., T. Sax., and Bar. Sax. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features a melodic line in the Bb Tpt. part and a harmonic accompaniment in the saxophone parts. Dynamics include *mf* (mezzo-forte) and articulation includes accents (*˘*). A triplet of eighth notes is marked with a '3' above it in the first measure.

B \flat Tpt. *mf* 3

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B \flat Tpt. A. Sax. A. Sax. T. Sax. T. Sax. Bar. Sax.

The musical score consists of six staves. The top staff, B \flat Tpt., contains a melodic line starting with a quarter note G \flat , followed by eighth notes A \flat , B \flat , and C \flat . A double bar line with repeat dots follows. The line continues with eighth notes D \flat , E \flat , F \flat , and G \flat , then a quarter note A \flat , followed by eighth notes B \flat , C \flat , and D \flat . The line concludes with a quarter note E \flat and a fermata. The remaining five staves (A. Sax., A. Sax., T. Sax., T. Sax., Bar. Sax.) each begin with a quarter note G \flat and a fermata. A double bar line with repeat dots follows. The second and third staves then play a sustained note (quarter note G \flat) with a fermata. The fourth and fifth staves play a sustained note (quarter note F \flat) with a fermata. The sixth staff (Bar. Sax.) plays a sustained note (quarter note E \flat) with a fermata. The piece ends with a double bar line.

Bb Trumpet

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$\text{♩} = 54$

RUBATO

B \flat Trumpet

f

B \flat Tpt.

mf

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

f

B \flat Tpt.

mf

B \flat Tpt.

p

$\text{♩} = 108$

B \flat Tpt.

mf *f*

B \flat Tpt.

RUBATO

56

B \flat Tpt.

The musical notation for the B \flat Tpt. part begins at measure 56. The staff uses a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The melody starts with a dotted quarter note, followed by a beamed eighth-note pair, then a quarter note, and ends with a half note that has a fermata above it.

Alto Saxophone

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Alto Saxophone

$\text{♩} = 54$

f < *sfp* > *mf*

A. Sax.

8

> *mf* <

A. Sax.

22

mf 3

A. Sax.

29

$\text{♩} = 108$

f > *p*

A. Sax.

43

mf

A. Sax.

48

f

A. Sax.

54

Alto Saxophone-1

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Alto Saxophone

f *sf* *p*

A. Sax.

mf *p*

A. Sax.

mf

A. Sax.

mf

A. Sax.

f *mf*

♩ = 108

A. Sax.

p *mf*

A. Sax.

f

A. Sax.

f

Tenor Saxophone

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Tenor Saxophone

f < *sfp* > *mf*

T. Sax. 9

p < >

T. Sax. 17

mf < >

T. Sax. 25

mf < *f* >

T. Sax. 32

< *mf* >

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T. Sax. 40

p < > *mf*

T. Sax. 46

< > *f*

T. Sax. 51

< > *f*

Tenor Saxophone-1

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Tenor Saxophone

f fp mf *p*

10 T. Sax.

mf

18 T. Sax.

mf

26 T. Sax.

f

32 T. Sax.

mf

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39 T. Sax.

p

45 T. Sax.

mf f

50 T. Sax.

mf f

Baritone Saxophone

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$\text{♩} = 54$

RUBATO

First system of musical notation for 'Round Midnight'. It features five staves: B \flat Trumpet, two Alto Saxophones, two Tenor Saxophones, and Baritone Saxophone. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The tempo is marked $\text{♩} = 54$ and the performance style is RUBATO. The B \flat Trumpet part begins with a quarter rest followed by a melodic line starting on G \flat 4, marked with a forte (*f*) dynamic. The saxophone parts feature long, sustained notes with glissando markings and a forte (*f*) dynamic. The Baritone Saxophone part starts with a whole note chord on G \flat 3, marked with a sforzando (*sf*) dynamic.

Second system of musical notation, starting with a measure number '3'. It features six staves: B \flat Tpt., two Alto Saxophones, two Tenor Saxophones, and Baritone Saxophone. The B \flat Tpt. part continues its melodic line. The saxophone parts continue with sustained notes and glissando markings. The Baritone Saxophone part features a whole note chord on G \flat 3, marked with a sforzando (*sf*) dynamic, which is sustained through the end of the system.

5

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

8

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

mf

p

p

p

p

11

B \flat Tpt. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

16

B \flat Tpt. 

A. Sax. 

A. Sax. *mf* 

T. Sax. *mf* 

T. Sax. *mf* 

Bar. Sax. *mf* 

20

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

25

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

29

B \flat Tpt. *f* 3

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

B \flat Tpt. *mf*

A. Sax.

A. Sax.

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

B \flat Tpt. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

$\text{♩} = 108$

41

B \flat Tpt. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

B \flat Tpt. *mf* 3

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *f* 3

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

51

RUBATO

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

56

B \flat Tpt.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Part

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Baritone Saxophone

sfp < *sfp* *sfp* > *mf* *p*

10 Bar. Sax.

< *mf*

18 Bar. Sax.

< *mf*

27 Bar. Sax.

< *f* *mf*

34 Bar. Sax.

$\text{♩} = 108$

p

42 Bar. Sax.

mf

46 Bar. Sax.

f

50 Bar. Sax.

mf