

Cry me a river

Justin Timberlake / arr. Thomas Haydock

♩ = 80
INTRO

1ST VERSE

Lead

Backs 1

Backs 2

Backs 3 (Tom)

Clavinet

Saxophone Alto

Alto 2

Alto 3

Alto 4

Orgue percussif

Guitare basse

Drumset

Musical score for a jazz ensemble, page 7. The score includes parts for Lead, Backs 1 & 2, Tom, Clav., Sax. A., Alto 2, Alto 3, Alto 4, Org. perc., Guit. B., and Drs. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Lead: Melodic line with eighth and sixteenth notes, including rests.

Backs 1 & 2: Rests throughout the measure.

Tom: Rests throughout the measure.

Clav.: Rhythmic accompaniment with eighth notes and rests.

Sax. A.: Saxophone part with eighth notes and rests.

Alto 2: Saxophone part with eighth notes and rests.

Alto 3 & 4: Rests throughout the measure.

Org. perc.: Rests throughout the measure.

Guit. B.: Rests throughout the measure.

Drs.: Drum part with a consistent rhythmic pattern of eighth notes and rests.

1ST PRE-CHORUS

Lead

Backs 1

Backs 2

Tom

Clav.

Sax. A.

Alto 2

Alto 3

Alto 4

Org. perc.

Guit. B.

Drs.

Musical score for Chorus 1, page 17. The score includes parts for Lead, Backs 1, Backs 2, Tom, Clav., Sax. A., Alto 2, Alto 3, Alto 4, Org. perc., Guit. B., and Drs. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Lead: Melodic line with eighth and sixteenth notes, including rests.

Backs 1: Harmonic accompaniment with eighth and sixteenth notes.

Backs 2: Harmonic accompaniment with eighth and sixteenth notes.

Tom: Percussion part with rests.

Clav.: Keyboard accompaniment with eighth and sixteenth notes.

Sax. A.: Saxophone part with rests and a melodic phrase in the final measure.

Alto 2: Alto saxophone part with rests and a melodic phrase in the final measure.

Alto 3: Alto saxophone part with rests.

Alto 4: Alto saxophone part with rests.

Org. perc.: Organ and percussion part with rests.

Guit. B.: Bass guitar part with eighth notes and rests.

Drs.: Drums part with a consistent rhythmic pattern of eighth notes and rests.

Musical score for Verse 2, featuring the following parts:

- Lead:** Melodic line in treble clef, key of D major, 4/4 time.
- Backs 1:** Harmonic accompaniment in treble clef, mirroring the lead.
- Backs 2:** Rests throughout the section.
- Tom:** Rests throughout the section.
- Clav.:** Harmonic accompaniment in treble clef, starting in the second measure.
- Sax. A.:** Solo line in treble clef, key of Bb major, 4/4 time.
- Alto 2:** Harmonic accompaniment in treble clef, key of Bb major.
- Alto 3:** Rests throughout the section.
- Alto 4:** Rests throughout the section.
- Org. perc.:** Organ and percussion parts in grand staff, key of D major.
- Guit. B.:** Bass line in bass clef, key of D major.
- Drs.:** Drum set notation in bass clef.

Lead

Backs 1

Backs 2

Tom

Clav.

Sax. A.

Alto 2

Alto 3

Alto 4

Org. perc.

Guit. B.

Drs.

CHORUS

Lead

Backs 1

Backs 2

Tom

Clav.

Sax. A.

Alto 2

Alto 3

Alto 4

Org. perc.

Guit. B.

Drs.

The musical score for the chorus section (page 32) is written for a large ensemble. The instruments and their parts are as follows:

- Lead:** Melodic line in the key of D major (two sharps), starting with a quarter rest followed by eighth notes.
- Backs 1 & 2:** Harmonic accompaniment in the key of D major, featuring eighth-note patterns.
- Tom:** A drum part consisting of a steady eighth-note pattern.
- Clav.:** Keyboard accompaniment in the key of D major, featuring eighth-note patterns.
- Sax. A. & Alto 2:** Saxophone and Alto 2 parts in the key of D major, featuring eighth-note patterns.
- Alto 3 & 4:** Alto 3 and Alto 4 parts in the key of D major, featuring eighth-note patterns.
- Org. perc.:** Organ and percussion part in the key of D major, featuring eighth-note patterns.
- Guit. B. & Drs.:** Bass guitar and drums parts in the key of D major, featuring eighth-note patterns.

The musical score is arranged for a jazz ensemble. It features the following parts and their general characteristics:

- Lead:** Melodic line in treble clef, featuring eighth-note patterns and triplet accents.
- Backs 1 & 2:** Harmonic accompaniment in treble clef, using eighth-note patterns.
- Tom:** Percussion part in bass clef, consisting of rhythmic patterns on tom-toms.
- Clav.:** Piano accompaniment in treble clef, mostly consisting of rests.
- Sax. A.:** Saxophone part in treble clef with a key signature of three flats, featuring eighth-note patterns.
- Alto 2 & 3:** Additional saxophone parts in treble clef with a key signature of three flats.
- Org. perc.:** Organ and percussion part in grand staff (treble and bass clefs), with a key signature of three flats and triplet markings.
- Guit. B.:** Bass guitar part in bass clef, featuring eighth-note patterns.
- Drs.:** Drums part in a standard drum set notation.

The score includes dynamic markings such as *p* (piano) and triplet markings (*3*) throughout.

SAX SOLO

Lead

Backs 1

Backs 2

Tom

Clav.

Sax. A.

Alto 2

Alto 3

Alto 4

Org. perc.

Guit. B.

Drs.

Lead

Backs 1

Backs 2

Tom

Clav.

Sax. A.

Alto 2

Alto 3

Alto 4

Org. perc.

Guit. B.

Drs.

Lead

Backs 1

Backs 2

Tom

Clav.

Sax. A.

Alto 2

Alto 3

Alto 4

Org. perc.

Guit. B.

Drs.

1.

2.

OUTRO

Musical score for page 59, featuring multiple instruments. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Lead:** Treble clef, playing a melodic line with eighth and quarter notes.
- Backs 1:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs.
- Backs 2:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs.
- Tom:** Bass clef, playing a melodic line with eighth and quarter notes.
- Clav.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Sax. A.:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs.
- Alto 2:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs.
- Alto 3:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs.
- Alto 4:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs.
- Org. perc.:** Two staves, both in bass clef, playing a melodic line with eighth and quarter notes, including slurs.
- Guit. B.:** Bass clef, playing a melodic line with eighth and quarter notes, including slurs.
- Drs.:** Two staves, both in bass clef, playing a melodic line with eighth and quarter notes, including slurs.