

Don't you worry 'bout a thing

Arrangement

Stevie Wonder

Lead (soprano)

ev' ry bo dy's got a thing but some do-on't know how to han dle it

Backs 1 (tenor)

mf ev' ry bo dy's got a thing some don't know how't han dle i it

Backs 2 (tenor)

mf ev' ry bo dy's got a thing some don't know how't han dle i it

Backs 3 (tenor)

Backs 4 (bass)

mf ev' ry bo dy's got a thing some don't know how't han dle it

Detailed description: This is a musical score for the song 'Don't you worry 'bout a thing' by Stevie Wonder. The score is arranged for a lead soprano and four backing vocalists (Backs 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lead soprano part begins with a rest followed by a quarter note G5, then a series of eighth and quarter notes. The backing vocalists enter in the second measure with a rest followed by a quarter note G4. Backs 1 and 2 have lyrics, while Backs 3 and 4 have rests. The lyrics for the lead and Backs 1 and 2 are: 'ev' ry bo dy's got a thing but some do-on't know how to han dle it'. The lyrics for Backs 1 and 2 are: 'ev' ry bo dy's got a thing some don't know how't han dle i it'. The lyrics for Backs 3 and 4 are: 'ev' ry bo dy's got a thing some don't know how't han dle it'. The score is written in a standard musical notation with a grand staff for each part.

Lead

al ways rea ching out in vain just tak - ing the things not worth ha - a a a a

Backs 1

al ways rea ching out in vain ta king things not worth ha a ving

Backs 2

al ways rea ching out in vain ta king things not worth ha a ving

Backs 3

Backs 4

al ways rea ching out in vain ta king things not worth ha a ving

Lead

ving but don't you wo rry bout a thing don't you wo rry bout a thin ma ma a

Backs 1

p don't you wo rry a bout don't you wo rry ma ma

Backs 2

p don't you wo rry bout don't you wo rry ma ma

Backs 3

p don't you wo rry bout don't you wo rry ma ma

Backs 4

p don't you wo rry don't you wo rry

Lead

Musical staff for Lead vocal part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "cos I'll be stan ding on the side when you check it out". A first ending bracket labeled "1." covers the final two measures, which contain whole rests.

cos I'll be stan ding on the side when you check it out

Backs 1

Musical staff for Backs 1 vocal part, starting with a treble clef and a key signature of three sharps. The melody begins with a half note G4, followed by eighth notes: A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "cos I'll be stan ding on the side when you check it ou out hey! pa bap pap pap".

cos I'll be stan ding on the side when you check it ou out hey! pa bap pap pap

Backs 2

Musical staff for Backs 2 vocal part, starting with a treble clef and a key signature of three sharps. The melody begins with a half note G4, followed by eighth notes: A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "a cos I'll be stan ding on the side when you check it out he ey pa bap pap pap".

a cos I'll be stan ding on the side when you check it out he ey pa bap pap pap

Backs 3

Musical staff for Backs 3 vocal part, starting with a treble clef and a key signature of three sharps. The melody begins with a half note G4, followed by eighth notes: A4, B4, A4, G4, F#4, E4, D4. The lyrics are: "cos I'll be stan ding on the side when you check it ou out pa bap pap pap".

cos I'll be stan ding on the side when you check it ou out pa bap pap pap

Backs 4

Musical staff for Backs 4 vocal part, starting with a bass clef and a key signature of three sharps. The melody begins with a half note G3, followed by quarter notes: A3, B3, A3, G3, F#3, E3, D3. The lyrics are: "cos I'll be stan ding on the side out pa ba".

cos I'll be stan ding on the side out pa ba

19

2.

Rall.

Lead

la...

Backs 1

la...

Backs 2

la...

Backs 3

Backs 4

la...

la...

Lead

Backs 1

Backs 2

Backs 3

Backs 4

Detailed description of the musical score: The score is written for five parts: Lead, Backs 1, Backs 2, Backs 3, and Backs 4. All parts are in treble clef with a key signature of three sharps (F#, C#, G#). The first measure contains a lead line and four back lines. The second measure contains a lead line and four back lines. The third measure contains a lead line and four back lines. The score ends with a double bar line.