

# Moon River

Johnny Mercer

SATB Choir

Henry Mancini

$\text{♩} = 90$

Musical score for the first system of "Moon River" for SATB choir. The score is in 3/4 time with a key signature of one sharp (F#). It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are "ha - a ha - a". The first two measures are marked with a forte (*f*) dynamic, and the last two measures are marked with a mezzo-forte (*mf*) dynamic. The Soprano and Alto parts have a fermata over the final note. The Tenor and Bass parts have a fermata over the final note. The score ends with a double bar line and repeat sign.

Musical score for the second system of "Moon River" for SATB choir. The score is in 3/4 time with a key signature of one sharp (F#). It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "moon ri - ver wi - der than a mile I'm". The Soprano part has a piano (*p*) dynamic. The Tenor and Bass parts have a piano (*p*) dynamic. The Alto part has a fermata over the final note. The score starts with a measure rest in the Alto and Bass parts. The score ends with a double bar line and repeat sign.

9

S. cros - sing you in style some day oh

A.

T. ha - a ha - a

B. ha - a ha - a

13

S. dream ma - ker you heart - brea - ker wher -

A. dream ma - ker hea - ea - eart brea - ker wher -

T. dream ma - ker hea - ea - eart brea - ker wher -

B. dream ma - ker heart brea - ker

17

S. e - ver you're go - ing I'm go - ing your way

A. e - ver you're go - ing go - ing your way

T. e - ver you're go - ing go - ing your way

B. 'ver you're go - ing go - ing your way

21

S. *f* two drif - ters off to see the world there's

A. *f* drif - ters off to see the world there's

T. *f* drif - ters off world

B. *f* off world

25

S. such a lot of world to see - ee - ee - ee - where

A. such a lot of world to see

T. *f* such world see - ee

B. off world see - ee

29

S. af - ter the same rain - bow's

A. af - ter the same

T. af - ter the same

B. af - ter the same

33

S. *p* end wai - ting round the bend my hu - ckle - be - rry

A. *p* ho - o

T. *p* ho - o

B. *p* ho - o

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in G major (one sharp) and 4/4 time. It begins at measure 37. The Soprano part starts with a mezzo-piano (*mp*) dynamic and includes the lyrics "friend moooon ri-ver and me ha-a - a - a". The Alto part also starts with *mp* and includes "moo - oo-oon ri - ver ha - a - a", with a glissando (*gliss.*) marking on the final note. The Tenor part starts with *mp* and includes "moo - oo-oo-oon ri - ver ha". The Bass part starts with *mp* and includes "moo - oon ri - ver ha". The score features various musical notations including notes, rests, and dynamic markings.

# Soprano

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*f* ha - a *mf* ha - a *p* moon ri-ver wi - der than a mile I'm cros - sing you in

10

style some day oh dream ma-ker you heart - breaker wher - e - ver you're

18

go-ing I'm go - ing your way *f* two drif-ters off to see the world there's

25

such a lot of world to see-ee - ee - ee-where af - ter the same rain-bow's

33

*epd* wai-ting round the bend my hu-ckle-be-rry *mp* friend moo-oon ri - ver

40

and me ha - a - a - a

Alto

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8

*f* ha - a *mf* ha - a  
dream maker hea - ea - eart breaker wher -

17

e - ver you're go - ing go - ing your way *f* drif - ters off to see the

24

world there's such a lot of world to see af - ter the same *p* ho -

34

ho - o *mp* moo - oo - oon ri - ver ha - a - a *gliss.*

Tenor

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8 ha - a ha - a ha - a ha - a ha - a ha - a dream

*f* *mf* *p*

14

8 maker hea-ea-eart breaker wher - e - ver you're go - ing go - ing your way

22

8 drifters off world such world see - ee af - ter the same ho -

*f* *p*

34

8 o ho - o moo - oo-oo-on ri - ver ha

*mp*



Bass

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ha - a ha - a ha - a ha - a ha - a dream

*f* *mf* *p*

14

maker heart breaker 'ver you're go - ing go - ing your way

*f* *off*

24

world off world see - ee af - ter the same ho - o ho - o

*p*

37

moo - oon ri - ver ha

*mp*