

# Oblivion

Complete transcription  
by Thomas Haydock

Astor Piazzolla

Slow Tango / Milonga ♩ = 82

Freely

Bandoneon

Electric piano

Violin

Violin

Viola

Cello

Double-bass

*mf*

*p*

*p*

*p*

*pizz.*

6

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Banjo (Ban.), E-piano, Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello, and Double Bass (D-B). The music is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The Banjo part is the most active, featuring a melodic line with eighth-note patterns and a prominent slur in the second half. The E-piano part is mostly silent, indicated by horizontal lines. The Violin I part plays a simple harmonic line with a sharp sign on the second measure. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a simple harmonic line. The Cello part plays a simple harmonic line. The Double Bass part plays a simple harmonic line. The score is divided into two systems by a double bar line. The first system consists of six measures, and the second system consists of six measures. The page number '6' is located at the top left of the Banjo staff.

12

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

6

3

3

3

18

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

Detailed description: This is a page of a musical score, page 18, for a piece in B-flat major. The score is arranged in a system with six staves. The top staff is for Banjo (Ban.), the second for E-piano, the third and fourth for Violins (Vln.), the fifth for Viola (Vla.), the sixth for Cello, and the seventh for Double Bass (D-B). The key signature has two flats (B-flat and E-flat). The Banjo part features a melodic line with slurs and a repeat sign. The E-piano part consists of whole rests. The Violin parts have different rhythmic patterns, with the first violin playing eighth notes and the second playing whole notes. The Viola part plays whole notes. The Cello and Double Bass parts play eighth notes. The score ends with a double bar line.

This musical score is for a six-piece ensemble. The instruments are arranged vertically from top to bottom: Banjo (Ban.), Electric Piano (E-piano), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D-B). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 25. The Banjo part is mostly silent, with a short melodic phrase in the final measure. The E-piano, Violin I, Violin II, Viola, Cello, and Double Bass parts all play a rhythmic accompaniment of eighth notes, often in groups of three. The Violin I and II parts include dynamic markings of *f* (forte) and hairpins indicating a crescendo. The Viola part also includes a dynamic marking of *f*. The E-piano part features a dynamic marking of *8* in the first measure. The score concludes with a double bar line.

Musical score for six instruments: Banjo (Ban.), E-piano, Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello, and Double Bass (D-B). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Banjo and E-piano parts are highly active, featuring eighth-note patterns and triplets. The Viola, Cello, and Double Bass parts provide harmonic support with similar rhythmic patterns. The Violin I and II parts are marked with rests, indicating they are silent in this section. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and '8' (octave).

41

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

8

3

3

7

*mf*

*mf*

*mf*

*mf*

46

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

8

6

3

3

3

3

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in B-flat major (two flats) and 4/4 time. It begins at measure 46. The instruments are Banjo (Ban.), Electric Piano (E-piano), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello, and Double Bass (D-B). The Banjo part features a complex rhythmic pattern with sixteenth-note runs, a triplet of eighth notes, and a triplet of quarter notes. The E-piano part is mostly silent, with a few notes in the first measure. The Violin I part has a melodic line with a sharp sign on the second measure. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with a sharp sign on the second measure. The Cello part has a simple harmonic accompaniment. The Double Bass part has a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, ties, and accidentals.



51

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

3

8

3

5

3

57

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

63 Rall. molto vib.

Ban.

E-piano

Vln.

Vln.

Vla.

Cello

D-B

8

*p*

*p*

*p*

sul ponticello

sul ponticello