

Oblivion

Astor Piazzolla
arranged by Tom Haydock

$\text{♩} = 88$

Melodica

Glockenspiel

Alto Saxophone

Alto Saxophone

Alto Saxophone

Alto Saxophone

Electric Guitar

Electric Piano

Bass Guitar

Timbales

Güiro

Cabasa

mf

p

E_b $E_b\text{maj}7$ $A_b\text{maj}7$ B_b7 $Fm7$ B_b7/F $D_b\text{maj}7(\text{sus}4)$ $G7$

C_m

13 A

Mel. *ppp* *mf*

Glk.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Pno.

B. Guit. Fm7 Bb Ebmaj7 Abmaj7 Dm7b5 D7b5 G

Timb.

Gro.

Cabs.

21 A'

Mel.

Glk.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Pno.

B. Guit.

Timb.

Gro.

Cabs.

Cm

G7sus4b5

C7(alt.)

Fm

Cm/Eb

29

Mel.

Glk.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Pno.

B. Guit.

Timb.

Gro.

Cabs.

B attaques soufflées

p

mf *f* *espress.*

mf *f* *espress.*

mf *f* *espress.*

mf *f*

Dm7b5 Bdim. Cm Cm/Bb D7/A G/Ab G7 Cm Fm7 Bb7

49

Mel.

Glk.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Pno.

B. Guit.

Timb.

Gro.

Cabs.

A

3 3 3 3

A \flat m7/C \flat Bdim. Cm7 Cm

57 A'

Mel.

Glk.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Pno.

B. Guit.

Timb.

Gro.

Cabs.

Fm7 Bb7 Ebmaj7 Abmaj7 Dm7b5 D7b5 G Cm Cm/D Cm/Eb Cm/F

65

Mel.

Glk.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Pno.

B. Guit.

Timb.

Gro.

Cabs.

$D\flat maj7$ $E\flat 7sus4add13$ $E\flat 7add13$ $A\flat maj7$ $A\flat maj7/G$ $Fm7$ $G7$ Cm $Cm/B\flat$ $Cm/A\flat$ Cm/G

outro

Rall.

73

Mel.

Glk.

A. Sax.

A. Sax.

A. Sax.

A. Sax.

El. Guit.

El. Pno.

B. Guit.

Timb.

Gro.

Cabs.

Gbdim. G7 Cm Cm/B \flat Cm/A \flat Cm/G Cm/... Cm Cm9

p *p* *p* *p*