

Lonnie's Lament

Marcus Miller's version on M² (2001)

Marcus' solo - transcription by Tom Haydock

♩ = 80
Swing 16ths

NOMENCLATURE:

T = thumb slap h = hammer-on
P = pop t = right-hand tap

2'03

Dm7 8-----

That famous Marcus technique

not sure about this part...
it's fast and low

E♭maj7
8

G7♭9

Cm7
tr

Dm7

17

Musical staff 17: Bass clef, key signature of two flats (B♭, E♭). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A trill (tr) is indicated above a note in the fifth measure. A triplet of eighth notes is marked with a '3' in the eighth measure. The staff ends with a double bar line.

19

E♭maj7
8

G7♭9

Cm7

Dm7

E♭maj7

Musical staff 19: Bass clef, key signature of two flats (B♭, E♭). The staff contains a sequence of eighth and sixteenth notes with various accidentals. A trill (tr) is indicated above a note in the fifth measure. A triplet of eighth notes is marked with a '3' in the eighth measure. The staff ends with a double bar line.